

# Erev shel shoshanim

Moshe Dor

Two staves of musical notation in common time (indicated by 'C') and a key signature of one flat (indicated by a 'b'). The top staff starts with a quarter note followed by eighth notes. The bottom staff starts with a quarter note followed by eighth notes.

E - rev shelsho sha - nim, ne tse - na el ha - bous tan.  
Sa - char ho-ma yo - nah, ro - shech ma'a - le t'la - nim

5

Fine

Two staves of musical notation in common time (indicated by 'C') and a key signature of one flat (indicated by a 'b'). The top staff starts with a quarter note followed by eighth notes. The bottom staff starts with a quarter note followed by eighth notes.

Mor bes-sa mim ou le - vo na le ra ge-lef mif - tan  
Pich el ha-bo - ker sho - sha na ek te fe - nu li

9

Refrain

Two staves of musical notation in common time (indicated by 'C') and a key signature of one flat (indicated by a 'b'). The top staff starts with a quarter note followed by eighth notes. The bottom staff starts with a quarter note followed by eighth notes.

Laï - la yored le - ad ve - rou - achshoshan no - shwa,

13

D.C. al Fine

Two staves of musical notation in common time (indicated by 'C') and a key signature of one flat (indicated by a 'b'). The top staff starts with a quarter note followed by eighth notes. The bottom staff starts with a quarter note followed by eighth notes.

Ha - va elshach la shi - lad. Tse-mershel ha - a vad

Peut se chanter soit à 2 voix égales, soit à 2 voix mixtes.

Les hommes chantent la voix supérieure, les femmes chantent la partie inférieure.